

There is beauty in the bellow of the blast

(from 'The Mikado')

W. S. Gilbert & Arthur Sullivan

Katisha

There is
beau - ty in the bel - low of the blast, There is gran-deur in the prowl-ing of the gale, There is
Vc

ff p

5
Ko Ko

e - lo-quent out-pour-ing when the li - on is a-roar-ing, and the ti - ger is a-lash-ing of his tail! Yes, I
Vc

9
Katisha

like to see a ti - ger from the Con - go or the Ni - ger, and es - pe - cially when lash-ing of his tail! Vol -
Vc

p f

17
Ko Ko

-ca - noes have a splen-dour that is grim, and earth-quakes on - ly ter - ri - fy the dolts, But to
Vc

p

21
him who's sci - en-ti - fic there is no-thing that's ter-ri - fic in the fall - ing of a flight of thun-der bolts! Yes, in
Vc

rall.

a tempo

Both

25

spite of all my meek-ness, if I have a lit - tle weak-ness, it's a pas-sion for a flight of thun der bolts!.. If

Vc **p**

p

29

that is so, Sing der - ry down der - ry! It's e - vi - dent, ve - ry Our tastes are one. A -

Vc **p**

p

33

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done!

Vc **p**

p

37

F1.1 Vc

41

F1.1 Vc

p

47

Vc

beau - ty in ex - treme_ old__ age. Do you fan - cy you are el - der-ly e- nough? In - for

51

Vc

ma-tion I'm re-request-ing on a sub-ject in - ter-est- ing: Is a mai-den all the bet-ter when she's tough? Through -

55

Vc

p

58

Vc

tough. Are you old e-nough to mar-ry, do you think? Won't you wait un-til you're eigh-ty in the shade? There's a

63

Vc

f *p*

fas - ci-na-tion fran - tic in a ru - in that's ro-man-tic, Do you think you are suf-fi - cinct-ly de- cayed? To the

67

rall.

a tempo

mat - ter that you men-tion, I have gi - ven some at-ten - tion, and I think I am suf-fi - cient-ly de - cayed. If

Vc

p

71

p

that is so, Sing der - ry down der - ry! It's e - vi - dent, ve - ry Our tastes are one. A -

Vc

75

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done! If

Vc

79

that is so, Sing der - ry down der - ry! It's e - vi - dent, ve - ry Our tastes are one. A -

Vc

mf

83

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done! Sing

Vc

87

der-ry down der-ry! We'll mer-ri - ly mar-ry, Nor tar-di - ly tar-ry Till day is done.

Vc

F1.1

Vc

f

F1.1

Vc